

Prize winner of many National and International competitions, Chiara Biagioli is considered one of the most captivating pianists of the younger generation and she embraces the role of an artist in his multifaceted career as soloist, chamber musician and educator.

His rapidly advancing career included her Zipper Hall debut in Los Angeles with the Colburn Orchestra where she performed the Mozart Piano Concerto KV 488. In 2024, she debuted alongside the renowned pianist Angela Hewitt and the Orchestra da Camera in Perugia, performing the Bach Concerto for four Pianos and in the same year she has been invited to play with the Orchestra Giovanile Italiana in the 49th Cantiere Internazionale d'Arte.

Chiara has performed with different orchestras across the country including Orchestra Instabile di Arezzo, Archi De Sono, Orchestra Sinfonica Morlacchi di Perugia, Orchestra G. Verdi di Torino; she has worked with conductors such as Michele Gamba, Ben Manis, Jean Francois Antonioli, Gian Luigi Zampieri and others.

Chiara debuted at several major festivals across Italy and abroad including Trasimeno Music Festival, Unione Musicale, Polincontri Classica and Mozart Nacht und Tag in Turin, European Young Artists Festival in Mondovi, Beethovenfest in Bonn, Klassische Soirée auf der Koeln in Duesseldorf, Klaviernacht in Cologne, Kulturverein Linusreisen und Linuskultur and the European Music Institute in Vienna; she has performed for organizations including Lions Club International, Rotary International, Inner Wheel Club Torino and Amitié Sans Frontières Internartionale.

Ms. Biagioli has performed extensively throughout Europe and North America, including debuts in venues such as Zipper Hall and Thayer Hall in Los Angeles and Steinway Hall in Beverly Hills, Vittoria Theatre, Carignano Theatre, Auditorium Orpheus, Villa Tesoriera, Salone del Libro and G. Verdi Concert Hall in Turin. Her touring schedule has taken her to the Sala dei Notari Perugia, La Fenice Theatre in Venice, Vatican Museum in Rome, Salle Empire in the Principality of Monaco, Poppelsdorfer Schloss in Bonn, Rubinstein Musik Akademie and Koenigsallee in Duesseldorf, Hochschule fuer Musik und Tanz in Cologne and Schloss Laudon in Vienna.

Interested and fascinated by the study of contemporary music, in 2024 she has been selected to participate in the 16th Concours International de Piano d'Orleans. In the same year, during the 49th Cantiere Internazionale d'Arte she performed, as a world premiere, three cadenzas written by composer Vincenza Cabizza for Mozart Piano Concerto KV238. In 2022 she debuted in the Foresty International Music Festival and under the guidance of M. Momi and S. Sciarrino she played the world premiere of Opera 11 by Albanian composer Ermir Bejo. In 2023 she participates also in the New Music Zone Project in Perugia, performing music by S. Sciarrino.

Committed to engaging with his surrounding community, Ms. Biagioli regularly performs for Public Benefit Organizations at schools, hospitals and retirement homes, and she is engaged in teaching and providing musical education to the young generation. In 2018, during the concert held by the pianist at the G. Verdi Conservatory in Turin, with the aim of supporting the project to raise awareness and prevention of female cardiovascular diseases, she was awarded the Melvin Jones Fellow and the Certificate of appreciation by Dr. Jung-Yul Choi, President of the Lions Club International, as a symbol of the deep commitment in supporting humanitarian projects through music.

She is currently studying under the guidance of Mariangela Vacatello; she has received degrees from the G. Verdi Conservatory in Turin, the Hochschule fuer Musik und Tanz in Cologne, the Colburn School in Los Angeles studying with Claudio Voghera and Fabio Bidini.

Chiara Biagioli performs regularly as a soloist and in chamber music ensemble; she is currently teaching as assistant of M. Voghera at the Turin's Conservatory of music; she has been a piano teacher at the Jump Start Project and worked as an Accompanist for the department of the Academy and Conservatory of Music at the Colburn School of Music in Los Angeles (USA).

Ms. Biagioli speaks Italian, English, French and German and she studied ancient Latin and Greek.